**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 8-9 in September (Academic Grade 3) Approximately** |
|  |
|  |  |  |  |
| ✓ | Motivated in class | ✓ | Quick study / Good Memory |
| ✓ | Excellent attendance | ✓ | Style and expression strong in a group setting |
| ✓ | Strong sense of musicality | ✓ | Spacially aware in a group setting |
|  |
| **Ballet** | **Tap** |
| ✓ | Completed one year of twice a week ballet | ✓ | Good quality of sounds |
| ✓ | Completed Level 2 Russian ballet or equivalent | ✓ | Walking flaps |
| ✓ | Solid ballet technique for level | ✓ | BWD triplets |
| ✓ | Ability to work well in 5th position | ✓ | Single buffalo |
| ✓ | Good turnout | ✓ | Maxie Ford |
| ✓ | Hip height extensions all positions | ✓ | Basic single timestep |
| ✓ | Good arched feet suitable for pointework |  |  |
| ✓ | Well placed arm positions |  |  |
| ✓ | No severe postural problems |  |  |
|  |
| **Jazz** | **Gymnastics** |
| ✓ | Lindy | ✓ | Forward split on dominant leg |
| ✓ | 3 step turn | ✓ | Press to bridge |
| ✓ | Quality step BC forward | ✓ | Cartwheel (one side) |
| ✓ | Good elevation | ✓ | Moderate back arch |
| ✓ | Basic isolations | ✓ | Straddle roll |
| ✓ | Pony |  |  |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 9-10 in September (Academic Grade 4) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Motivated in class | ✓ | Quick study / Good Memory |
| ✓ | Near perfect class attendance | ✓ | Good stamina and endurance |
| ✓ | Strong sense of musicality | ✓ | Spacially aware in a group setting |
| ✓ | Good improvisational ability emerging | ✓ | Strong style and expression in a group setting or as a soloist |
|  |
| **Ballet** | **Tap** |
| ✓ | Completed 2 years of twice a week ballet | ✓ | Running flaps |
| ✓ | Completed Level 3 Russian ballet or equivalent | ✓ | Cross BK triplets |
| ✓ | Solid ballet technique for level | ✓ | Front essence |
| ✓ | Reasonable single pirouette | ✓ | Double buffalo |
| ✓ | Good balance / body control | ✓ | ¾ beat riff |
| ✓ | Hip height extensions all positions | ✓ | Modified pull back |
| ✓ | Quality basic jumps | ✓ | Single timestep / break |
|  |
| **Jazz** | **Gymnastics** |
| ✓ | Pas de bourre | ✓ | Forward split both sides |
| ✓ | Glissade | ✓ | Straddle split developing well |
| ✓ | Triplet | ✓ | Cartwheel both sides |
| ✓ | Pivot turn | ✓ | Bridge from standing |
| ✓ | Intermediate isolations | ✓ | BWD roll |
| ✓ | Sauté in passe | ✓ | Press up to tripod |
| ✓ | Parallel single pirouette | ✓ | Walk down walk |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 10-11 in September (Academic Grade 5) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Motivated in class | ✓ | Excellent style and expression at all times |
| ✓ | Well prepared for each class or rehearsal | ✓ | Strong stamina and endurance |
| ✓ | Ability for quick costume changes | ✓ | Ability to organize and care for costumes |
| ✓ | Enthusiastic in approach to class as well as performance | ✓ | Strong style and expression in a group setting or as a soloist |
| ✓ | Ability to work well with others, whether in a feature or minor performance role | ✓ | Comfortable at all times on stage - ability to cover errors/mistakes made by self or others |
| ✓ | Respectful of the support staff backstage during performances and rehearsals |  |  |
|  |
| **Ballet** | **Tap** |
| ✓ | Completed 3 years of twice a week ballet | ✓ | Scuffle |
| ✓ | Completed Level 4 Russian ballet or equivalent | ✓ | Stomp timestep |
| ✓ | Strong technical ballet technique  | ✓ | Triple buffalo |
| ✓ | Strong feet for pointework | ✓ | Back essence |
| ✓ | Good turnout | ✓ | 5 beat riff |
| ✓ | Shoulder height extensions all positions | ✓ | Double pull back |
| ✓ | Single pirouette acheived | ✓ | Double timestep / break |
| ✓ | Moderate grand jeté |  |  |
| ✓ | Above average elevation |  |  |
| ✓ | Basic batterie (échappé sauté battu) |  |  |
|  |
| **Pointe** | **Gymnastics** |
| ✓ | Pointe work ready | ✓ | Aerial forward split |
| **Jazz** | ✓ | Good straddle split |
| ✓ | Jazz split | ✓ | Round off |
| ✓ | Jazz sissonne | ✓ | Bridge with recovery |
| ✓ | Front kick to shoulder | ✓ | Handstand roll down (waterfall) |
| ✓ | Inside/outside pirouette | ✓ | Elbow balance |
| ✓ | Multiple isolations | ✓ | Walk down/up walk |
| ✓ | Grapevine |  |  |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 11-12 in September (Academic Grade 6) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Motivated in class | ✓ | Ability to mentor and work with younger children |
| ✓ | Well prepared for each class or rehearsal | ✓ | Above average strength and endurance |
| ✓ | Ability to move well spacially | ✓ | Greater musicality sense with the whole body |
| ✓ | Enthusiastic in approach to class as well as performance | ✓ | Creative ability to participate in choreography in a small way when instructed |
| ✓ | Diversity of style in regard to: varied music in classroom exercises, dance styles in performance, characterization of a character role |  |  |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 4 years of twice a week ballet | ✓ | Correct and pleasing positions on 2ft on pointe |
| ✓ | Completed Level 5 Russian ballet or equivalent | ✓ | Basic courru |
| ✓ | Strong technical ballet technique  | ✓ | Stage walk / run |
| ✓ | Good foot strength / good turnout | ✓ | Relevés on 2 ft (relevé 5th/échappé) |
| ✓ | Entrechat quatre / royale | ✓ | Basic adage balance |
| ✓ | Underneath foot stretch on all allegro |  |  |
| ✓ | Developpé all positions centre | **Tap** |
| ✓ | Satisfactory grand jeté | ✓ | Flaps BWD |
| ✓ | Piqué tour developping | ✓ | Triple timestep |
| ✓ | Strong single pirouette | ✓ | Double-front-back essence |
| ✓ | Continuity (ballon) in allegro | ✓ | Double pickups |
| ✓ | More artistry showing in arm movements | ✓ | 6 beat riff |
|  |
| **Jazz** | **Gymnastics** |
| ✓ | Aerial split | ✓ | Back stretch – foot to head |
| ✓ | Tuck (nipup) jump | ✓ | Hand stand to wall |
| ✓ | Axle turn | ✓ | Bridge with developpé extension |
| ✓ | Rear end spin | ✓ | 1 hand cartwheel |
| ✓ | Press up in jazz split | ✓ | Waterfall complete |
| ✓ | 1 hand descent to jazz split |  |  |
| ✓ | Recovery from jazz split |  |  |
| ✓ | Double parallel pirouette |  |  |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 12-13 in September (Academic Grade 7) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Motivated in class | ✓ | Leadership qualities developing |
| ✓ | Outstanding classroom work habits | ✓ | Well established flexibility, strength and control |
| ✓ | Ability to work amiably with all students – group and non-group members | ✓ | Increasing ability with lyrical verse percussive styling |
| ✓ | Greater sense of working ‘large’ outside of individual cubic space – a large energetic approach to reach the audience |  |  |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 5 years of twice a week ballet | ✓ | Courru turn |
| ✓ | Completed Level 6 Russian ballet or equivalent | ✓ | Sousous |
| ✓ | Extensions at full height  | ✓ | Relevé devant |
| ✓ | Double pirouette | ✓ | Basic polka on pointe |
| ✓ | Entrechat cinq / trois |  |  |
| ✓ | Strong centre adage / arabesques / attitudes | **Tap** |
| ✓ | Enlagent waltz / balance movements | ✓ | 6 beat riff |
| ✓ | Good quality grand jeté | ✓ | Round break |
| ✓ | Piqué tour secure | ✓ | Triple – front/back essence |
|  |  | ✓ | Cincinatti |
|  |  | ✓ | Pick change off 1 foot |
|  |  | ✓ | Pendulum riff |
|  |
| **Jazz** | **Gymnastics** |
| ✓ | Calypso jump | ✓ | Pass cartwheel |
| ✓ | Back triplet | ✓ | Elbow stand |
| ✓ | 3 step with head roll | ✓ | Scorpion |
|  |  | ✓ | Hairpin bridge |
|  |  | ✓ | Back walkover |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 13-14 in September (Academic Grade 8) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Styling advancing with ever increasing technical skill | ✓ | Capable of solo performance |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 6 years of twice a week ballet | ✓ | Confident 1 foot support |
| ✓ | Completed Level 6 Russian ballet or equivalent | ✓ | Preparation for single pirouette |
| ✓ | Grand jeté entournant preparatory stage  | ✓ | Courru all directions |
| ✓ | Quality grand jeté en avant | ✓ | Chainée tour |
| ✓ | En dedan pirouettes | ✓ | Piqué tour |
| ✓ | Lame duck en dehors piqué tour |  |
| ✓ | Beats advancing |  |
|  |  |  |  |
| **Jazz** | **Tap** |
| ✓ | Compound isolations | ✓ | 7 beat riff |
| ✓ | Lyrical style | ✓ | Cramp roll timestep |
| ✓ | Multiple pirouettes | ✓ | Swap wing |
| ✓ | Strong spring kicks | ✓ | Pickup on 1 foot |
| ✓ | Grand jeté variations |  |  |
|  |  |  |  |
|  |  | **Gymnastics** |
|  |  | ✓ | Hand stand |
|  |  | ✓ | Closed bridge |
|  |  | ✓ | Tick tock |
|  |  | ✓ | Fish flop |
|  |  | ✓ | Elbow front walkover |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 14-15 in September (Academic Grade 9) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Maturity and diversity in style and expression developing | ✓ | Ability to collaborate on group effort choreography |
| ✓ | Advancing endurance and stamina |  |  |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 1 year of 3x/week ballet | ✓ | 1 foot pressup |
| ✓ | Completed Level 7 Russian ballet or equivalent | ✓ | Pas de deux barre style |
| ✓ | Grand jeté entournant  | ✓ | Changement on foot |
| ✓ | Double piqué tour | ✓ | Single pirouette 1 foot |
| ✓ | Series of pirouette dehors from 5th | ✓ | Relevé with extension |
|  |  |  |
| **Jazz** | **Tap** |
| ✓ | Jazz split no support | ✓ | 8 beat riff |
| ✓ | Split jeté decoté | ✓ | Pickup timestep |
| ✓ | Hitch kick | ✓ | 1 foot wing |
| ✓ | Pirouette from all positions | ✓ | Heel paddle |
| ✓ | Extensive floor work | ✓ | Grapevine pickup |
|  |  | ✓ | Pickup change |
|  |  |  |  |
| **Modern** | **Gymnastics** |
| ✓ | Spirel | ✓ | Forward split back arch foot to head |
| ✓ | Contraction | ✓ | Elbow stand |
| ✓ | Wrap positions | ✓ | Back walkover |
| ✓ | Modern triplet | ✓ | Spot overs |
| ✓ | Parallel attitude en croix | ✓ | Hand spring lateral |
| ✓ | Layout arab |  |  |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 15-16 in September (Academic Grade 10) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Polished technical performance with engaging audience stylistically | ✓ | Capable of choreographing independently |
| ✓ | Strong role model for younger students |  |  |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 2 years of 3x/week ballet | ✓ | Attitude turn |
| ✓ | Completed Level 8 Russian ballet or equivalent | ✓ | Multiple relevé 1 foot |
| ✓ | Grand fouetté sauté  | ✓ | Pas de deux style centre |
| ✓ | Tour in arabesque | ✓ | Sauté en pointe foot to foot |
| ✓ | Tour in attitude en derrière |  |  |
| ✓ | Double pirouettes en dehors/en dedans |  |  |
|  |  |  |
| **Jazz** | **Tap** |
| ✓ | Harp stretch | ✓ | 9/10 beat riff |
| ✓ | Double pirouettes | ✓ | Military camproll |
| ✓ | Progressive isolations | ✓ | Walking wings |
| ✓ | Double attitude jump | ✓ | Grab off all versions |
| ✓ | Jazz split jump | ✓ | Barrell turn |
| ✓ | Chaînée turn | ✓ | Bombershay timestep |
|  |  | ✓ | Sh. pickup change |
|  |  |  |  |
| **Modern** | **Gymnastics** |
| ✓ | Modern sissonne | ✓ | Cartwheel to split |
| ✓ | Modern floor position | ✓ | Front hand spring |
| ✓ | Big fall | ✓ | Aerial cartwheel |
| ✓ | Big lean | ✓ | Front walkover |
| ✓ | Back layout | ✓ | Head stand |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 16-17 in September (Academic Grade 11) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Strong, complete performer | ✓ | Capable of choreography for younger age levels |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 3 years of 3x/week ballet | ✓ | Single foot supported adage |
| ✓ | Completed Pre-elementary Russian ballet or equivalent | ✓ | Run on pointe |
| ✓ | Grand fouetté relevé | ✓ | Polka on pointe |
| ✓ | 16 fouetté tours centre | ✓ | Spring foot on pointe |
|  |  | ✓ | Relevé in open positions |
|  |  |  |
| **Jazz** | **Tap** |
| ✓ | Pencil turn | ✓ | 11/12 beat riff |
| ✓ | Chaîne to calypso | ✓ | Mock wing timestep |
| ✓ | Layered isolations on footwork | ✓ | Wing timestep |
| ✓ | Contraction during footwork pattern | ✓ | Toe tip pickup |
| ✓ | Compound turns | ✓ | Scissor wing |
|  |  | ✓ | Drum wing |
|  |  | ✓ | Heel grind timestep |
|  |  |  |  |
| **Modern** | **Gymnastics** |
| ✓ | Off balance turn | ✓ | Back hand spring |
| ✓ | Side layout | ✓ | Walk on hands |
| ✓ | Wirly-gig | ✓ | Hand stand |
| ✓ | Chainé head roll | ✓ | Aerial work |
| ✓ | Rear end sit to stand |  |  |

**London Dance Ensemble**

**Group Audition Requirements**

|  |
| --- |
| **Age 17-18 in September (Academic Grade 12) Approximately** |
|  |
| ***All elements of previous level plus:*** |  |  |
|  |  |  |  |
| ✓ | Strong, confident performer | ✓ | Excellent technical level |
|  |
| **Ballet** | **Pointe** |
| ✓ | Completed 4 years of 3x/week ballet | ✓ | Balloné on pointe |
| ✓ | Completed Elementary Russian ballet or equivalent | ✓ | Pas de cheval on pointe |
| ✓ | Grand cabrioles | ✓ | 8 fouetté tours on pointe |
| ✓ | Grand fouetté cabriole | ✓ | Capable of supported adage |
| ✓ | 32 fouetté tours centre |  |  |
|  |  |  |
| **Jazz** | **Tap** |
| ✓ | Switch split | ✓ | 13/14 beat riff |
| ✓ | Triple pirouette | ✓ | Knowledge of all timesteps |
| ✓ | Full flexibility in all positions | ✓ | Pendulum wings |
| ✓ | Off balance positions | ✓ | Toe tip pickups |
|  |  | ✓ | Nerve taps |
|  |  |  |  |
| **Modern** | **Gymnastics** |
| ✓ | Advanced improvisation ability | ✓ | Excellent stamina for level |
| ✓ | Sound understanding of floor and centre floor components |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |